

DJPower VIDEO FX Overview

One of the outstanding optional features of DJPower Xtreme is the **Video Effects Studio**. This feature will make it possible to play video while ghosting any live camera, pictures, and even another videos. The ability to rotate, animate, blur and whirl videos is also available. You could review the final result before sending to the live monitors; or perform real time effects show



INTRODUCTION

The Video Effect Studio is composed of two preview display windows. The Main Output Preview window shows whatever is playing on live screens. The Secondary Output Preview

window displays several source files, including any still images, camera images, and secondary video images. Whether you choose camera, video or images, the secondary display can be dissolved or ghosted with the primary video with any desired intensity. Six special effect buttons provide outstanding visual effects to the camera, still image, or videos in preview mode or on the screen in real time performance. You can alternate your Effects input from video to camera to images at any time, as well as pick the source file and transition style.

EFFECTS

The effects can be applied to either the primary video, or to the secondary output, such as camera, images or a secondary video. Each effect button is under both outputs, and will result in the appropriate output being effected. However, all effects are for preview



only, while the “On Screen” button is not activated (turned blue). To make the effects project over the live screens, click on the “On Screen” button, so that it turns green. Click again, to turn the effects off.

KALEIDOSCOPE

This button will create a kaleidoscope image of the output as shown on the left. The far right picture represent the main output display before activating the Kaleidoscope effect.



ON SCREEN



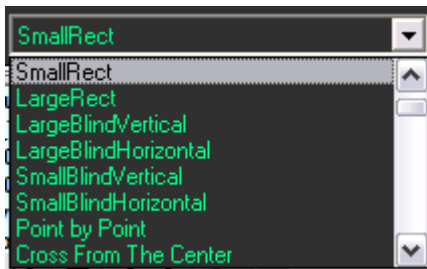
To make the effects project over the live screens, click on the “On Screen” button, so that it turns green. Click again, to turn the effects off.



When “On Screen” is active, the transition mixer slider can be moved to the right or to the left to vary the intensity of the effect.

EFFECT TRANSITIONS

This allows for a large number of effect transitions. To choose the desired one, click on the down arrow, and then a list will appear. Scroll up and down the list to find the desired mix. Click on



it, then Click on OK.



Some sample mix samples below:

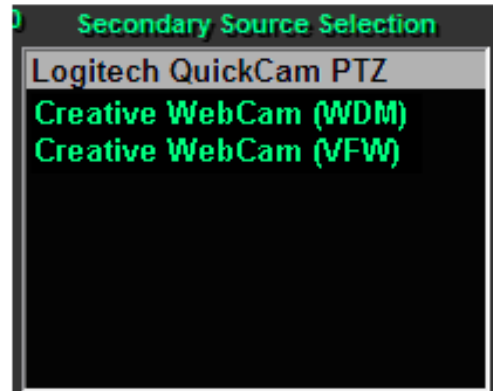
For more information in video transitions, refer to the Video chapter.



Use a Live Camera as an Effect:

Cameras

Click on the “Cameras” button to activate the camera effects. A list of all active cameras will appear in the camera list. To select the desired camera, highlight it in the Secondary Source Selection Window and the image will appear in Secondary Output Preview window. (see below) In the illustration, the ‘Logitech QuickCam’ is the one chosen.



To change the camera choice, highlight the newly desired camera in the Secondary Source Selection window.

All six effect buttons can be used in this mode and the camera image can be animated by an individual effect button or a combination of buttons.



This can be applied for images and real time second video as background.

Blending the Primary Video with the Secondary Output

Once the location on the slider is set, the last step is to send the mix to the club/event screens. Click on the On Screen button to send the mix to the live screens. You will know that the “Main Out Preview” window is being sent out live when the “On Screen” button is lighted green.



When the effects are not longer desired to be projected live, click on the “On Screen” button again, so that it turns blue.

